

EYAM *proudly presents* 'JENNY'



Artwork by Wanda Roslyn

LISTEN:

<https://ffm.to/eyamjenny>

<https://eyammusic.bandcamp.com/album/jenny>

Manchester's resident bard reveals debut single 'Jenny'

¡¡Hark, weary travellers!!

Fresh off a signing to Manchester collective **Bread Records**, and a year spent toiling and building a reputation as the region's unofficial bard, **Eyam** steps into the light with '**Jenny**'.

Eyam has grown into a distinctive artist unlike anything else currently operating in the North West. Since 2021, Eyam has been performing live around many of Manchester's venues, and has opened for several local and touring bands. Known for his long-form, unpredictable song writing, Eyam throws us yet another curveball with this, his debut single.

Cutting just under 2 minutes, 'Jenny' is a gentle but incisive song, at once both a hopeful coming-of-age ballad and a fretful character study. Eyam channels folk music in a way that is traditional in its storytelling but modern in its delivery. Just so, 'Jenny' invokes a trance-like state. Urgently plucked acoustic guitar, a single thudding drum, and a surprisingly raunchy harmonium tone create a world entirely of Eyam's own.

Disciples of Neutral Milk Hotel, Joanna Newsom, and The Microphones may just have found their newest prophet.

'Jenny' is out now via **Bread Records**.



Photo by [Maariyah Fulat](#)

BIO

Eyam's contributions to Manchester's music scene have been subtle but constant. His work on *Necromancer* (2023), the debut album of **Anyone's Ghost**, took the form of bespoke interludes, song-writing and arrangement contributions that tie the entire record together. He also collaborates regularly with **Underground Folk Collective**, who bolstered his stunning live set at Manchester's Band On The Wall in August of 2024. His debut headline show at the Fitzgerald was a sell-out event, assuring his signing to Bread Records. He has also used his keen eye on film projects with cellist **Izzy Williamson** and **Scatterchild**.

PRESS QUOTES

"Breathtaking" – **Worst Day Of The Week Show**

CREDITS

Music and lyrics by **Eyam** © 2025

Recorded by **michael webster** in Manchester, UK © 2025

Additional vocals by **Wanda Roslyn**

Produced by **michael webster**

Mastered by **Toenails**

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SOCIAL MEDIA:

INSTAGRAM: <https://www.instagram.com/eyammusic>

SOUNDCLOUD: <https://soundcloud.com/eyammusic>

X: <https://x.com/eyammusic>

BANDCAMP: <https://eyammusic.bandcamp.com/album/jenny>

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